

The saddle is a fitting between animal and human
by Yvonne Roeb

Fitting



I-VI

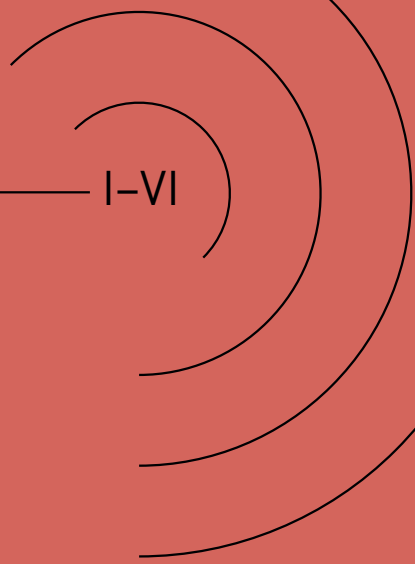
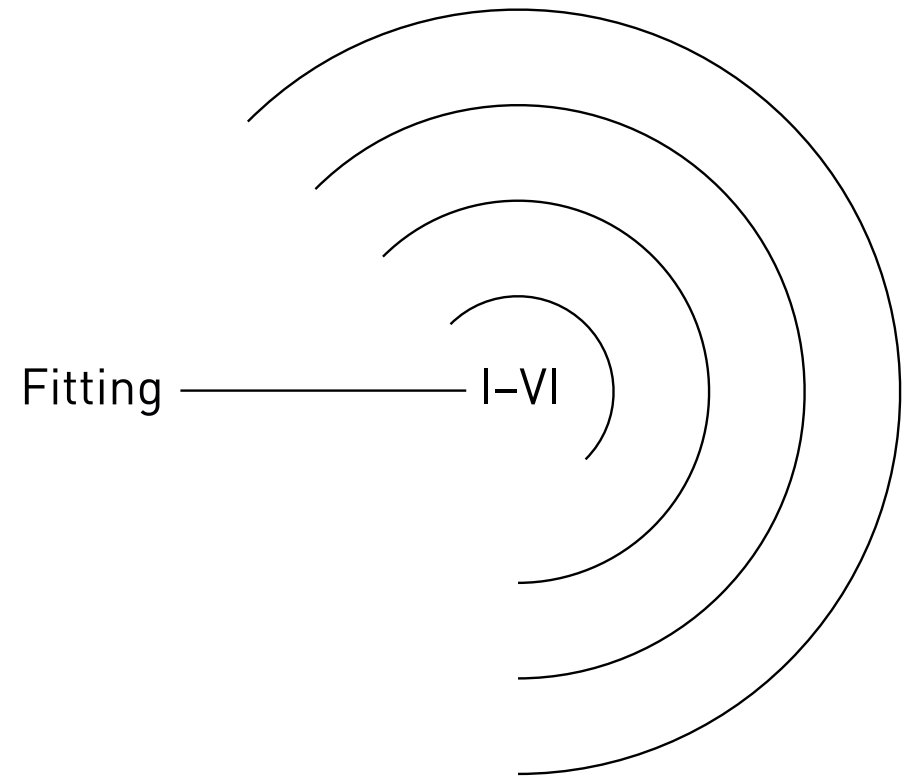


Photo documentation: Dejan Sarić, Düsseldorf
Graphic design: Jonas Kern, Großmaischeid



**The saddle is a fitting between
animal and human.**

Summer 2014, a ride in the Bolivian Andes brought the idea to the project. Intensive discussions between the craftsman Stephen Hadley from Walsall in England and the visual artist Yvonne Roeb brought the trust and willingness to work together. Based on the first sketches, drawings were made. The realization at the saddlery began in 2015.

The artist accompanies the work from the first cut to the last stitch. The resulting saddles are deformations of the real, and each saddle element retains its life size.

Autonomous sculptures were created.



Fitting – I

Deer leather in green.
The saddle elements are in life size.







Fitting - I







Fitting – II

Deer leather in blue.
The saddle elements are in life size











Fitting – III

Deer leather in burgundy red.
The saddle elements are in life size.





Fitting - III







Fitting – IV

Deer leather in green.
The saddle elements are in life size.











Fitting – V

Deer leather in blue.
The saddle elements are in life size.



Fitting - V



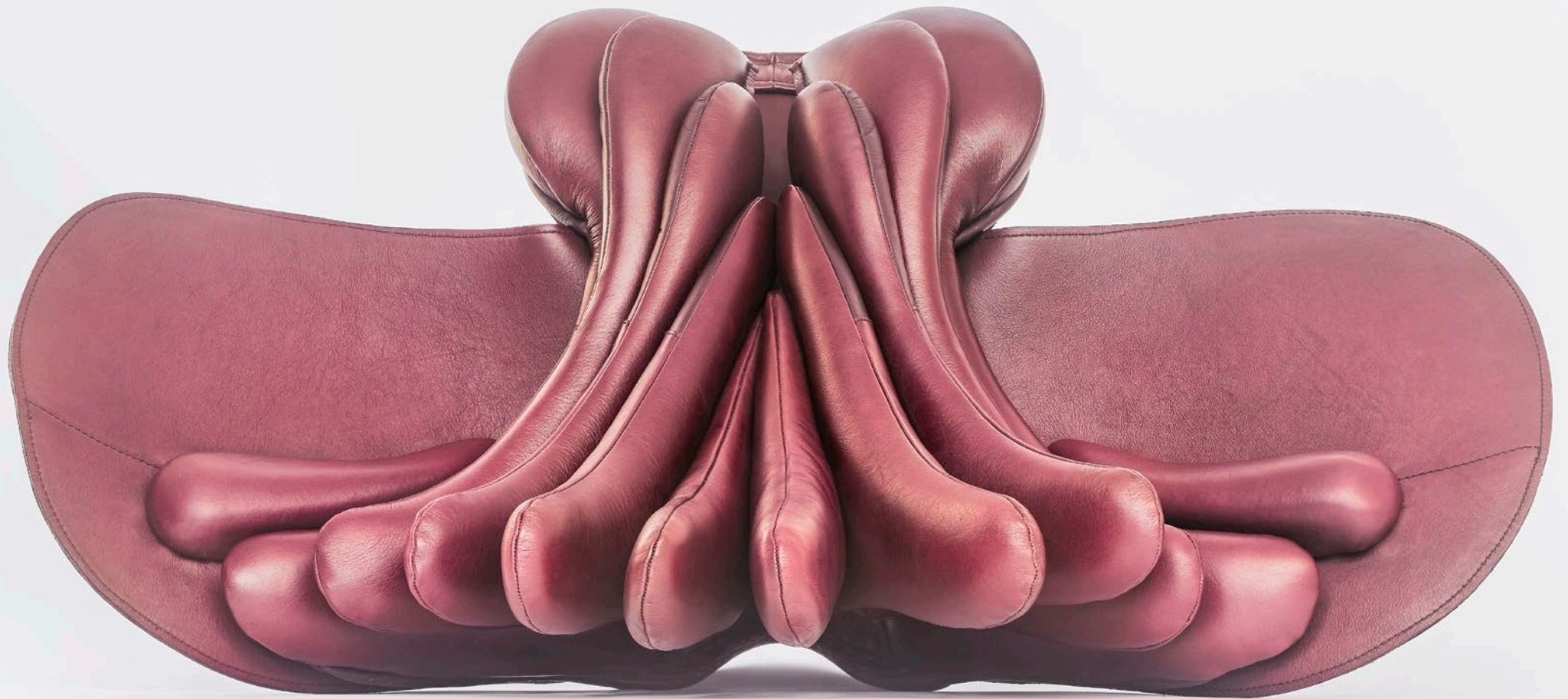
Fitting - V





Fitting – VI

Deer leather in burgundy red.
The saddle elements are in life size.











Yvonne Roeb

Born in 1976 in Frankfurt am Main.

1999 studies of fine art under Timm Ulrichs and Katharina Fritsch

2005 master student of Katharina Fritsch

2007 Diploma of the Art Academy Münster

2008 master student year

Lives and works in Berlin and Düsseldorf.

Exhibitions (selection)

- 2020** Museum Marta, Herford,
„Sehtest - Bewegte Blicke auf die Sammlung Marta“
Kunsthalle Emden, „wild/schön. Tiere in der Kunst“
- 2019** Museo Centre del Carme Cultura Contemporània, Valencia, Spain,
„Zoextropy. The Posthuman Beauty“
Schloss Esterhazy, Eisenstadt, Austria,
„Labor, Bestiarium, Wunderkammer“
- 2018** Kallmann Museum, Ismaning „Nocturnal Eden“ (solo)
Museum Marta, Herford,
Brisante Träume - die Kunst der Weltausstellung
Zitadelle / Zeughaus, Spandau, Berlin, „Collectors and Hunters“
Arp Museum Bahnhof Rolandseck,
„Es dauert. Es ist riskant. Es bleibt womöglich für immer.“
Galerie im Körnerpark, Berlin, „Eine Enzyklopädie des Zarten“
- 2017** Nassauischer Kunstverein Wiesbaden,
„The Desire Called Utopia and Other Science Fiction's“
Galerie Carrée, Villa Arson, Nice, France, „Point Quarz - Flower of Kent“
Hetjens Museum, Düsseldorf, „Bestiarium“ (solo)
- 2016** Kunsthalle Düsseldorf, „Edition 21-12“
Schering Stiftung, Berlin, (Berlin ART WEEK), „Im Über All“ (solo)
- 2015** Lehbruck Museum, Duisburg, „Divine Beast“ (Sculpture 21st, solo)

Berlin / Walsall, 2017-2019 ————— To be continued ...